Magic Mini Camp: ROPE MAGIC

Brought to you by Brian Richards
www.4aceproductions.com
The Snap Knot

The magician shows a rope without a knot on it’s end. The magician snaps the rope a few times and as if by magic a knot appears at the end of the rope!

THE SECRET: Tie a simply knot about 3 inches from one end of a 2-3 foot piece of rope. Hold the rope between your left thumb and forefinger, the knot will be hidden by your left palm.

Pass the rope to your right hand, holding it in the same position Fig. 1. Bring the end without the knot (A) to your fingers Fig. 2.

Release the end without the knot with a snap. Explain this trick is really hard it may take more than one try to make the knot appear. Repeat the snap...no knot. On the final try when you snap the rope release the end with the knot. It will appear to have materialized like magic!

IMAGIC-NATION BREAK

Here’s an Idea borrow a ring and vanish it then when you do Snap Knot have ring tied in knot!!

Slipping The Cuffs

The magician gets two people up on stage and demonstrates an interesting puzzle that he has the solution to. The spectators are tied together and challenged to get loose of the ropes without untying or cutting the ropes. After they give up you help them solve the problem with your clever skill.

THE SECRET: Tie a knot on each wrist of a person, make sure they have plenty of slack to try and get loose. Tie another person the same way but before you finish make sure they are linked together as in Fig. 3. Now the challenge is to get apart without cutting or untying the ropes. After they try for a while they will ask you for the solution. Refer to Figure 4 which is drawn from the point of view of one of the two connected volunteers. Let one person just put there hands in the air and do nothing; the other person grasps his own rope at the point shown in Fig. 4. Insert the rope up and under the opposite person’s wrist, following the arrow. Simply follow Figures 5 & 6 to release!!
Rope Through The Neck

The magician displays a rope and wraps it around his/her neck. Then the magician grabs both ends of the rope and pulls hard causing the rope to go right through his/her neck.

THE SECRET: Take a piece of rope about 5 feet long and drape it on the back of your neck, letting the ends hang loosely on your chest. The end that hangs over your right shoulder (B) should be about a foot longer than the other end Fig. 5.

With your right hand, grasp the shorter end of the rope Fig. 6. Bring your left hand under your right, grasp the longer end of the rope, and form a loop Fig. 7. Bring the loop over your left shoulder and around your neck, stopping midway behind your neck, and tuck the loop under your shirt collar Fig. 8. Immediately, bring your right hand holding the shorter end of the rope (A) completely around the neck in the same direction. The function of the loop is to prevent the loop from slipping. From the front it looks as though the rope is wound completely around your neck Fig. 9.

All you have to do now is pull forward with both ends of the rope, and it will clear the neck as if the rope had gone through the neck.

Christopher’s Jumping Knot

The magician displays a long piece of rope with a knot at the bottom. Magician steps on the bottom end of the rope and pulls the top end of the rope. The knot on the bottom of the rope appears to jump to the top of the rope!

THE SECRET: This effect is accomplished by learning two special knots, the slip knot and the one handed knot. First, we’ll learn the slip knot. Show the rope and place one end over left hand, so about a foot and a half hangs down over back of hand Fig. 10. Bring the lower part of the rope up between first and second fingers and over back of the hand Fig. 11. Reach through the loop of rope from the front and upper end through to the front, Fig. 12. Nip between first & second fingers tightly and turn fingers down & backwards forming a loop, Fig. 13. Right hand in the meantime pulls down on the upper end of the rope tightening the slipknot Fig. 14.
You can use both hands to tighten knot properly.

Place knot end of rope down under left foot, as in Fig. 15. The right hand holds upper end, but with rope coming up and over palm of hand, down over back of hand and around in front of rope and the end is held by first and second fingers (this is the set-up for one handed knot). Call attention to the lower part of the rope where the slipknot is. Allow loop of rope above to fall down off of hand, the first and second fingers still holding end tightly. Pull the rope up taut which pulls out the slipknot and ties a knot in upper part of the rope, Fig. 16.

**Cut & Restored Rope #1**

The magician takes a piece of rope and cuts it in half. But with a little magic the rope is as good as new!!

THE SECRET: Magician shows rope stretch between his/her hands. But what the audience doesn’t know is that the magician is hiding an extra piece of rope in his hand, Fig. 17. The magician brings the ends together and in doing folds the little extra piece into a loop, Fig. 18. Then the hand without the loop, grabs the rope by the middle and pulls it up into the hand with the extra piece. The extra piece is pulled out of the top of the hand. It looks as though the extra loop is the middle of the long rope. That is what you cut and then trim away to get rid of the little rope. When you open your hand the rope is in one piece.

**Cut & Restored Rope #2**

Magician ties a square knot in the middle of a piece of rope. The magician then cuts the rope at the knot, displaying two pieces of rope knotted together. The magician says the magic words grabs both ends of the rope and pulls...the knot pops off the rope and the rope is in one piece again!

THE SECRET: In order to do this fun and incredible rope trick you need to be able to tie a genuine square knot, Fig. 19. Take a 3 foot length of rope and bring one end to the middle of the rope and tie a square knot. When you are finished half of the rope is in a loop the other half hangs below the knot. Now take your scissors and cut the rope right at the extending end of the square knot. It’s a good idea to cut tight through the rope and the loose end of the square knot, nipping off a part of the knot’s surplus. The rope immediately drops down, and the knot is in the middle of the rope. All that you need to do is grab onto each end of the rope and pull...the knot pops off the rope and you are left with the rope restored.
Cutting a Person In 1/2

The magician takes two long ropes and wraps them around the waist of a volunteer from the audience. The ropes are then tied around the volunteer so they can’t get out. The magician counts to 3 and pulls the ropes right through the volunteer cutting them in 1/2. In spite of this remarkable feat the volunteer is unharmed.

THE SECRET: The key to this trick is in preparing the long lengths of rope. The two ropes are tied in the center with a piece of white thread. After you get a volunteer up on stage show the ropes and as you pass the ropes behind their back fold the ropes over, Fig 21.

Now you will need another volunteer to help pull the ropes. After folding the ropes and placing them behind the person to be cut in half, hand two ends to your other helper and you hold onto two ends also (the ropes are behind the volunteers back).

Now exchange one of your ends for one of the ropes of volunteer B. Then tie a half knot giving one end to Volunteer B and you holding the other end, Fig. 22 lays it all out nicely.

Ask volunteer B to hold on tightly to her ropes and you do the same. Count to three and pull hard...the thread will break and the ropes will snap from the back to the front giving the illusion that the ropes passed right through the Volunteer. Make a point of telling volunteer B to not let go of the ropes!!
I hope you enjoyed your Mini Magic Camp and enjoyed the rope tricks shared in this workbook. If you would like more information about my magic programs you can check them out on the web at: www.4aceproductions.com

I also offer one on one magic lessons if you are interested. I also have a couple of my lessons on DVD. If you are interested in lessons or the DVD’s, feel free to give me a call at:

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